

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

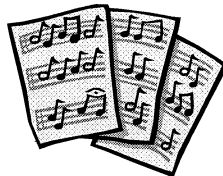
Arr.: Jérôme Naulais

2 Horns in E \flat

Piano / Keyboard / Organ (optional)

EMR 8370

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

♩ = 108
Allegretto

1 2 3 4 5

1st Horn in Eb
2nd Horn in Eb
Piano / Organ
Keyboard
(optional)



6 7 8 9 10 11 12



13 14 15 16 17 18 19

2.



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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

$\text{♩} = 112$

2

3

4

5

6

7

Medium swing

8

9

10

11

12

13

14

15

16

17

18

19

20

21

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

St. Anthony Choral

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

6

7

8

9

10

Andante

Musical score for measures 2-10. The score is in 2/4 time, key of B-flat major (three flats). It consists of two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. Dynamics range from piano (*p*) to forte (*f*).

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. The score continues in 2/4 time, key of B-flat major. Dynamics range from piano (*p*) to forte (*f*).

21

22

23

24

25

26

27

28

29

30

Musical score for measures 21-30. The score concludes in 2/4 time, key of B-flat major. Dynamics range from piano (*p*) to forte (*f*). The piece ends with a first and second ending in measures 28-29.

Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features three staves: a treble staff with a melody, a middle treble staff with a rhythmic accompaniment, and a grand staff (treble and bass) with harmonic support. The dynamics are marked *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features three staves: a treble staff with a melody, a middle treble staff with a rhythmic accompaniment, and a grand staff (treble and bass) with harmonic support. The dynamics are marked *mp* (mezzo-piano). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features three staves: a treble staff with a melody, a middle treble staff with a rhythmic accompaniment, and a grand staff (treble and bass) with harmonic support. The dynamics are marked *mp* (mezzo-piano). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staves.

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3 E♭ HORNS

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